



2017-18 Syllabus - Course: Urban Music History - Grades 9-12
Booker T. Washington High School - Instructor: Eric Ryan-Johnson

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Course Description

This course is designed for students who are interested in an in-depth study of musical composers and artists. It examines not only the lives, but also the social, political, economic, physiological and psychological environments that led to the works of famous musicians from various styles and periods. Emphasis is placed on the musical contributions of the artists influenced by historical events of their eras and the impact of their works on urban and world cultures. Materials will consist of written and recorded musical literature of artists from various eras and cultures. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Content Outline

Some of the subjects/musical styles covered: Classical, Minstrel, Vaudeville, Ragtime, Blues, Oklahoma music, Jazz, early Rock & Roll, The Beatles, Motown, Vietnam-era, Andrew Lloyd Webber, Disco/Funk, Electronic Music, New Wave, Punk Rock, Rap, Cultural Appropriation, and various psychologically/sociologically related aspects.

Grading

600 pts total:

- 10 Process Journal Entries (8 points each; 80 pts total) – for MYP students (9th-10th gr), & non-MYP (11th-12th)
- 10 Worksheets Assignments (8 points each; 80 pts total)
- 10 Written Assignments (8 pts each, 80 pts total)
- 6 Class Participation Grades (10 pts each, 60 pts total)
- 3 Unit Exams (100 pts each, 300 pts total)
- No comprehensive final exam

Extra Credit:

Attendance at BTW music concerts (25 pts each)

Opportunities for an extra credit may be given on each Chapter Quiz and Unit Exam

Students may be allowed to use hand-written lecture notes and handouts for Quizzes and Unit Exams

In the case of absences, students should ask classmates for lecture notes.

MYP Assessment

Students will receive MYP scores on assignments that reflect a rubric score from 0 to 8. They are indicators of how well students are meeting MYP objectives in the following areas related to Language Acquisition:

- A. Comprehending spoken and visual text
- B. Comprehending written and visual text
- C. Communicating in response to spoken and/or written and/or visual text
- D. Using language in spoken and/or written form

Supplies

Folder for saved paperwork (to be used on Unit Exams)

Composition Notebook for lecture & reading notes (for use with Unit Exams)

Learning Resources

Handouts, lectures, demonstrations, videos and recordings.

Grading Policy 90%-100% = A; 80%-89% = B; 70%-79% = C; 60%-69% = D; 0%-59% = F Grading adheres to Tulsa Public Schools policy.