



2017-18 Syllabus - Course: Jazz Lab I, II, III & IV (Jazz Ensemble) - Grades 9-12

Booker T. Washington High School - Instructor: Eric Ryan-Johnson

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Course Description

This course involves advanced students in the preparation and performance of jazz, gospel, and rhythm & blues styles. The history of these forms will be an integral part of the course. Emphasis will be on the refinement of skills and improvisation. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements. Subsequent courses are a continuation in preparation and performance.

Content Outline

This course is designed to allow students to experience American Art Music (Jazz). Students will explore a variety of styles of the Jazz tradition. Students will be encouraged to create their own music in context with musical examples chosen and examined. Students will be given the opportunities to perform examples of Jazz. Students will examine, analyze, rehearse and perform music from the various periods. Personal practice will be required. Rehearsals at school may take place as small group (sectionals), individual, or entire group.

Grading

400 pts total per semester:

10 Process Journal Entries (8 points each; 80 pts total) – for MYP students (9th-10th gr), & non-MYP (11th-12th)

10 Class Participation (8 points each; 80 pts total)

2 Chair Tests (20 pts each/40 pts total)

1 BTW Performance – Winter Concert or Spring Concert (100 pts)

Ensemble Contests and/or Additional Performances (100 pts)-points may be subdivided for various events

Since group performances cannot be replicated, no performance make up is available.

Extra credit:

Assembly performances & chamber performances (10 pts each)

Auditions and participation in “honor” groups and contests.

Supplies

Instrument – personal or school-owned, accompanying instrument supplies

Padlock (for both school-owned and personal instruments)

Folder for music (supplied)

Composition Notebook

Pencil

Concert Dress Clothing (black/white: gentlemen-black dress pants, white shirt, black bow ties / ladies: black dresses or skirts with white blouses) Optional clothing for some concerts: old-style 1920s era clothing (to be discussed)

MYP Assessment

Students will receive MYP scores on assignments that reflect a rubric score from 0 to 8. They are indicators of how well students are meeting MYP objectives in the following areas related to Language Acquisition:

- A. Comprehending spoken and visual text
- B. Comprehending written and visual text
- C. Communicating in response to spoken and/or written and/or visual text
- D. Using language in spoken and/or written form

Learning Resources

Handouts, compositions, arrangements, explanations, recordings/videos & demonstrations.

Grading Policy 90%-100% = A; 80%-89% = B; 70%-79% = C; 60%-69% = D; 0%-59% = F Grading adheres to Tulsa Public Schools policy.