



2017-18 Syllabus - Course: Advanced Orchestra I, II, III & IV - Grades 9-12

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Course Description

In this course, emphasis is on development of performance and listening skills at an advanced technical and artistic level. Opportunities for individual improvement are provided through the variety of music selected for study and performance to challenge the accomplished musical skills of each student. Music materials will include selections from standard orchestral literature of many styles and periods, as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Students will be encouraged to audition for the Tulsa Metro Honor Orchestra. Attendance, participation, and performance will constitute a major portion of the grade. State objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

Content Outline

This course is designed to allow for the study of and participation in the Western European/American Orchestra tradition. Students will be exposed to music from the pre-Classical eras through the modern post-20th Century era. The music will be examined through rehearsal and performance. Students will examine, analyze, rehearse and perform music from the various periods. Personal practice will be required. Rehearsals at school may take place as small group (sectionals), individual, or entire group.

Grading

400 pts total per semester:

- 10 Process Journal Entries (8 points each; 80 pts total) – for MYP students (9th-10th gr), & non-MYP (11th-12th)
- 10 Class Participation (8 points each; 80 pts total)
- 2 Chair Tests (20 pts each/40 pts total)
- 1 Performance (100 pts)
- 1 Metro Honor Orchestra Auditions (fall) + 1 Solo/Ensemble Rehearsal Performance (50 pts)
- 1 Solo/Ensemble Contest + 1 Swing-n-Strings Concert (spring) (50 pts)

Since group performances cannot be replicated, no performance make up is available.

Extra credit:

- Assembly performances & chamber performances (20 pts each)
- Auditions and participation in extra “honor” groups and contests (50 pts each)

Supplies

Instrument – personal or school-owned, and accompanying instrument supplies (rosin, shoulder rests, etc)
Folder for music (supplied)
Composition Notebook
Padlock (for both school-owned and personal instruments)
Pencil
Concert Dress Clothing (black/white: gentlemen-black dress pants, white shirt, black bow ties / ladies: black dresses or skirts with white blouses)

MYP Assessment

Students will receive MYP scores on assignments that reflect a rubric score from 0 to 8. They are indicators of how well students are meeting MYP objectives in the following areas related to Language Acquisition:

- A. Comprehending spoken and visual text
- B. Comprehending written and visual text
- C. Communicating in response to spoken and/or written and/or visual text
- D. Using language in spoken and/or written form

Learning Resources

Handouts, compositions, arrangements, explanations, recordings/videos & demonstrations.

Grading Policy 90%-100% = A; 80%-89% = B; 70%-79% = C; 60%-69% = D; 0%-59% = F Grading adheres to Tulsa Public Schools policy.